TOMS RUDZINSKIS

JAZZ SAXOPHONIST & COMPOSER

"most impressive discovery in Latvian jazz in the past years!"
Edgars Raginskis, Latvian Radio

"excellent technical mastery, original ideas, knowledge of the tradition and a fresh, contemporary approach"
Ilze Medne, Music Sun

"superior quality [..] virtuoso mastery with purpouse"
Katri Kallionpää, Helsingin Sanomat

"a talent in finding the unbeaten path where tradition meets extremely intellectual, free, complicated and interesting musicianship"
Andris Dzenītis, int. acclaimed composer

"one of the most powerful contemporary jazz albums the Latvian scene has to offer"
Toms Lipskis, JazzIn

tomsrudzinskis.com

Toms Rudzinskis is one of Baltics' leading jazz saxophone players and composers with an innovative and unique sound in his performance and compositions. Leading his own bands or performing as a well-respected soloist and sideman, he currently resides in Berlin and travels across Europe to perform, collaborate and educate.

Masters graduate of prestigious Conservatorium van Amsterdam, numerous **jazz and classical music awards winner,** Toms has won the **"Keep an Eye"** Jazz award with the quartet "North by Northeast", **Best Soloist** at the international big band competition **"Meer Jazz"**, selected as the **Jazz ambassador** of the internationally recognised venue **Bimhuis**. Won the prestigious **"Burghausen Jazz competition" Grand Prix** with "Matiss Cudars quartet" in 2012 and shared the stage with internationally renowned Cassandra Wilson. Won the **"Dutch Jazz Competition" Grand Prix** with "Loran Witteveen quintet" in 2016 and toured the biggest venues in The Netherlands.

In 2014 Toms released debut album "ABRA" and received **two Latvian Grammy Award "Zelta Mikrofons" nominations** for **"Best Jazz album" and "Best Debut"** gaining a wider recognition and following in his homeland. Another "Best Jazz album" followed in with the next album "Locomotion!" in 2017 with the award-winning Austrian trumpet player Gerhard Ornig marking the first vinyl recording in independent Latvia, recorded fully analogue.