

TOMS RUDZINSKIS

ABYSS

ON TOUR NOVEMBER 2019

New project by Berlin-based award-winning Jazz saxophonist and composer **Toms Rudzinskis**- one of Baltics' leading
Jazz musicians

www.tomsrudzinskis.com

ABOUT PROJECT ABYSS

Heavily rhythmic and melodic, bending the jazz, classical and rock influences of all band members, ABYSS plays a fusion of avant-garde and jazz exploring the possibilities of electronics.

The quintet paints their musical journey with expressive strokes, powerful improvisation and intense yet intricate live sound. Rudzinskis' original music, inspired by mythologists Campbell's "hero with thousand faces", tells a story of contemporary person's search for answers through the abyss of the unknown towards the discovery of understanding and meaning.

Having stirred up the Berlin underground music scene, the project brings together **some of the most exciting and fresh faces from jazz in Europe.** Melodic, emotive and musically compelling, ABYSS is an act to keep an eye on.

ABYSS debut recording is due to be released in 2020.



LINEUP

Toms Rudzinskis (Latvia) - saxophone, compositions
Igor Osypov (Ukraine) - electric guitar
Povel Widestrand (Sweden) - keyboards
Tom Berkmann (Germany) - electric bass
Fabian Rösch (Germany) - drums



ABOUT TOMS RUDZINSKIS

Toms Rudzinskis is one of Baltics' leading jazz saxophone players and composers with an innovative and unique sound in his performance and compositions. Leading his own bands or performing as a well-respected soloist and sideman, he currently resides in Berlin and travels across Europe to perform, collaborate and educate.

Masters graduate of prestigious Conservatorium van Amsterdam, numerous jazz and classical music awards winner, Toms has won the "Keep an Eye" Jazz award with the quartet "North by Northeast", Best Soloist at the international big band competition "Meer Jazz", selected as the Jazz ambassador of the internationally recognised venue Bimhuis. Won the Grand Prix in the prestigious "Burghausen Jazz competition" with "Matiss Cudars quartet" in 2012, which led to an opportunity to share the stage with internationally renowned Cassandra Wilson. Won the "Dutch Jazz Competition" Grand Prix with "Loran Witteveen quintet" which led to a tour in 2016 covering the biggest venues in The Netherlands.

In 2014 Toms released debut album "ABRA" and received two Latvian Grammy Award "Zelta Mikrofons" nominations – "Best Jazz album" and "Best Debut" gaining a wider recognition and following in his homeland. Another "Best Jazz album" followed with the next album in 2017 – the first vinyl recording "Locomotion!" in independent Latvia, a fully analogue recording with the award-winning Austrian trumpet player Gerhard Ornig.

LIVE AUDIO & VIDEO PERFORMANCES

Please, click on the icon or text to open the video or audio file. Internet connection required.



Side Ways Series sessions, Berlin

LIVE VIDEO "DAY 16"

Funkhaus dBs Music, Berlin

LIVE AUDIO private 4 track playlist

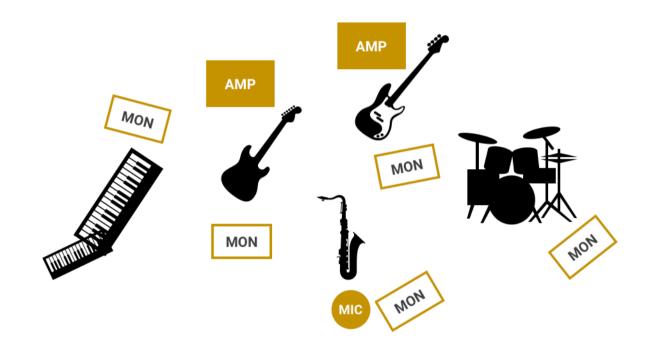
Funkhaus dBs Music, Berlin





TECH RIDER ABYSS

- 1 microphone for saxophone condenser largediaphragm
- 2 keyboard stands or 1 keyboard stand with extension
- · 2 monoDI-boxes for keyboard
- 1 electric guitar amplifier
- 1 electric bass guitar amplifier with 12 or 15 inch speakers
- 1 drum set (mic'd on larger stages) jazz standard, right handed setup
- 5 monitors
- 4 music stands



AUDIENCE



CONTACTS

BOOKING

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WORKSHOPS

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PROJECT ABYSS: http://tomsrudzinskis.com/abyss/